

New Jersey Performing Arts Center

NJPAC



Official Sponsor of *Jazz for Teens* **FIRST**
UNION®

Letter from the Vice President

Dear Educator:

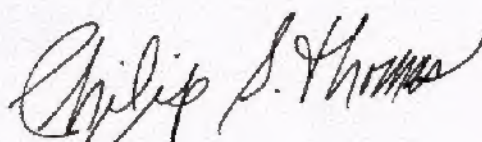
NJPAC's *Jazz for Teens* is an extraordinary educational program designed to introduce promising teen musicians to the creative energy and spontaneity of jazz — an essential, uniquely American art form.

Jazz for Teens, sponsored by First Union National Bank, has been created by NJPAC in conjunction with New Jersey's own jazz radio station, WBGO-Jazz 88.3 FM, and its *Children's Jazz Concert Series*. Working together to develop and encourage young musical talent, NJPAC and WBGO will provide promising young musicians with the opportunity to study and perform under the guidance of top jazz professionals. Through both class work and performance experience, participating students will explore the history, techniques, and styles particular to jazz.

We at NJPAC's Arts Education Department are dedicated to providing New Jersey children, parents and educators with opportunities to participate in innovative, high-quality performing arts experiences.

We hope that you and your students will elect to be among those we meet through our *Jazz for Teens* program.

Sincerely,



Philip S. Thomas
Vice President, Arts Education



For questions about *Jazz for Teens* or more information about our comprehensive Arts Education programs, please call: Ms. Terri Cerritto at (973) 642-8989 or visit our web site at <http://www.njpac.org>.

NJPAC/WBGO Jazz for Teens

Now, New Jersey's teenage musicians can experience the spontaneity and excitement of an essential American art form — Jazz! Budding musicians have the opportunity to work with top professionals in exploring the history, techniques, and styles of jazz through both class work and performances.

Jazz for Teens will include 50 selected high school students who will attend ten full-day classes and five concerts on Saturdays during February through May, 1998. At the end of the program, all 50 students will perform in a final concert open to the public.

Since all activities involve professional musicians, students have the opportunity to gain experience, guidance, and constructive criticism regarding their individual performance as well as their performance within small ensembles.

Well-known jazz musician Rufus Reid is the education coordinator of *Jazz for Teens*.

Emphasis on Technique, Style and Improvisation

***Jazz for Teens* offers the following training and activities:**

Instrumental and Vocal

Technique: In addition to training with a specific instrument, students will work in small sections: Rhythm, Wind/Reed, Brass, or Vocal.

Style: Included are be-bop, swing, Dixieland, stride piano, and Latin.

Improvisation: Students will develop the ability to hear chordal structure, enabling them to play through and around the melody, yet remain in harmony.

Reading: Students will develop and increase their ability to sight-read music. Professionals will instruct and challenge students to read through entire new pieces.

Accompanying: All students, especially pianists and guitarists, will learn the ability to play behind a soloist. Soloists will rotate so that students can adapt to different styles.

Coaching: All students will work with a professional on a private basis to develop their own abilities and unique style.

Ensemble: All students will have the opportunity to rehearse and play together.

Concerts and Classes

Students will attend five concerts, each with a specific theme, in conjunction with WBGO's *Children's Jazz Concerts*. Concerts are scheduled from 12:00 p.m. to 1:30 p.m. on April 4, 18, and 25, and May 2 and 9, 1998. The April 4 and May 9 concerts will be held in NJPAC's Victoria Theater. The other concerts will be held at various venues in Newark. All 50 students will perform at the final concert.

Classes will be held from 9:30 a.m. to 4:00 p.m. at NJPAC on the same day as the concerts, as well as on February 21 and 28, and March 7, 21 and 28, 1998.

How to Apply

Jazz for Teens is open to New Jersey high school students ages 15-18 (advanced 13 and 14-year-old students may also apply). Applicants must complete the form on the right and submit it, along with an audio tape and a letter of recommendation from a music instructor, by November 14, 1997. The application, letter, and tape will be screened by a team of professional musicians and selected applicants will be scheduled to audition in person.

- No application fee required.
- Audition required.
- If accepted, there will be a \$150 tuition fee for the full ten-week program.
- Scholarships are available based on talent.



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Jazz for Teens 1998 Application Form

Please complete this form and return it by November 14, 1997. Be sure to include an audio tape (VIDEO TAPES WILL NOT BE ACCEPTED) of you playing the instrument(s) listed below. Please print your name and school on the tape label. We will not be responsible for returning your tape.

Name

Age

Grade in School

Address

City

State

Zip

()
Telephone (day)

()
Telephone (evening)

Please tell us about your music training (instrumental and/or vocal, and how long you have played):

Instrument #1

How Long?

Instrument #2

How Long?

Please tell us about your school:

School Name

Address

City

State

Zip

()
Telephone

()
Fax

Name of Your Most Recent Music Teacher

Your application, letter of recommendation and tape will be reviewed by a team of professional musicians. Selected applicants will be asked to audition in person.

Please mail this application and your tape to:

New Jersey Performing Arts Center
Arts Education Department
Attn: Ms. Terri Cerritto
One Center Street
Newark, NJ 07102

If you have questions, please contact:

Ms. Terri Cerritto (973) 642-8989

NJPAC History

History is unfolding as the New Jersey Performing Arts Center embarks upon its inaugural season.

The monumental Center includes Prudential Hall (2,750 seats), Victoria Theater (500 seats), restaurant and banquet facilities, a gift shop, and an outdoor Theater Square.

Located on the Newark Riverfront near Gateway Center, Penn Station and the Ironbound District, NJPAC is New Jersey's home-grown success story. World-class performers from every continent will appear on the NJPAC stages.

Because NJPAC has placed children at the heart of its mission, the Arts Education Department is dedicated to providing New Jersey children, families and educators with opportunities to participate in high-quality performing arts experiences.

Expected to reach more than 100,000 children in 100 communities during the 1997-98 school year, NJPAC has already provided more than 13,000 children, families and educators throughout New Jersey with creative programs that nurture exploration and discovery in the production and performance of the arts.

Acknowledgments

The NJPAC Arts Education Department is made possible by the generous support of the Victoria Foundation, the Prudential Foundation, Allen and Joan Bildner and the Bildner Family Foundation, the NJPAC Arts Education Endowment Fund, and First Union National Bank. Additional support has been provided by AT&T, American Express, Bell Atlantic, City National Bank, The City of Newark, Coalition of 100 Black Women, The Geraldine R. Dodge Foundation, Fleet Bank, N.A., Friends of Senator Wynona Lipman, the New Jersey State Council on the Arts/Department of State, National Urban Affairs Council, Pepsi, PSE&G and The Newark Star-Ledger.

Jazz for Teens is made possible by the support of **First Union National Bank** and is presented in collaboration with WBGO Jazz-88.3 FM Radio. WBGO is the country's foremost traditional jazz radio station and serves the greater New York and New Jersey metropolitan area.



WBGO/88.3FM





One Center Street
Newark, NJ 07102

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Upcoming Jazz Events

NJPAC FamilyTime Series Presentations

Victoria Theater
Sunday, November 2, 2:00 pm

Sergio Salvatore, *pianist*

James Gibbs, *trumpeter*

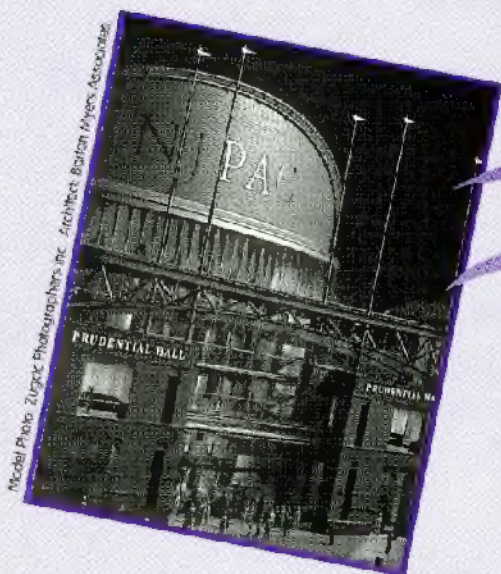
jamming with the

**New Brunswick Jazz
Institute Youth Ensemble**

Victoria Theater
Friday, November 21, 7:00 pm

All-State Jazz Concert

New Jersey's up-and-coming teen musicians are showcased in this concert which is co-sponsored by the New Jersey Music Educators Association.



For Tickets Call 1-888-GO-NJPAC